



**Chamber/Concert Choir Virtual Learning**

**High School Audience**

**Etiquette**

**May 8, 2020**



High School Chamber/Concert Choir  
Lesson: *May 8, 2020*

**Objective/Learning Target: students will learn about the  
polite behavior for audiences**

# BELL WORK

Think about the last concert you were in or attended...

- How did the audience act?
- Were people distracted by certain audience behavior?
- Did that affect how you felt about the concert?



# TYPE OF CONCERT

- How you should behave at a concert depends on what kind of concert it is.
  - Rock concert
  - Classical concert
    - Symphony
    - Choir
    - Band
    - Orchestra
  - Musical
  - Play
- If you are unsure, read the room! What are others around you acting like? Take their cues!

Today, we will be talking about the audience etiquette for classical concerts.



# ARRIVING TO THE CONCERT

- Be there early!
  - Plan ahead so you are not rushing and getting there late
- Know how ticketing works
- Use the bathroom before
- Check your phone before the concert begins then **turn it off!** (Like really off-not just on vibrate or do not disturb-better to be safe than embarrassed!)

- Dress for the concert:
  - School Concerts:
    - Casual
  - Professional Organizations
    - Dress up



# DURING THE PERFORMANCE

1. When can I clap?
  - a. It is customary to clap when the conductor walks out on stage at the beginning of the concert
  - b. Clapping should happen in between pieces and once the conductor's hands are at their side
  - c. The performers and/or soloists will be acknowledged after the piece is over- don't clap in the middle of the piece
2. The main goal is to not be distracting to others or to yourself. You want to give your full attention to the performers.
3. Turn off your cell phone (completely!)
  - a. Even the buzzing can be distracting
4. Don't talk to the people around you
  - a. It's distracting to everyone

# DURING THE PERFORMANCE

1. If you **HAVE** to leave during the performance, do it during the applause (in between pieces). Getting up during a piece causes a lot of distractions:
  - a. Climbing over people
  - b. Opening the door to the theatre
2. Eating (candy wrappers especially!!)
  - i. If it is allowed in the theatre, do it at an appropriate time

3. Coughing-it's okay if you have to cough **BUT** try to muffle the sound as best you can.
4. **Stay for the entire concert**
  - a. It's rude to leave right after someone's performance. Just sit back and relax!



# DURING THE PERFORMANCE

- Challenge yourself to stay engaged the entire time.
- Focus in on one aspect of the concert at a time:
  - Choir
  - Solo
  - Conductor
  - Instruments
  - How do these work together?
- What is the message of the music?

If you are the performer, try to find something new in the music or meaning that you didn't know was there.





# THINGS TO REMEMBER

The performers have worked so hard on what they are performing for their audience. We need to be respectful and attentive during the concert to support and acknowledge what they worked for!

Although these are the “rules” to classical music, the performance is meant to be enjoyed! Having these guidelines ensures that everyone can enjoy the music without distractions.

# MORE PRACTICE

Although this video is dramatic and funny, it covers all of the etiquette practices we talked about today!

As you watch, think of the main points of the topic and how knowing them will affect your next concert or performance.

